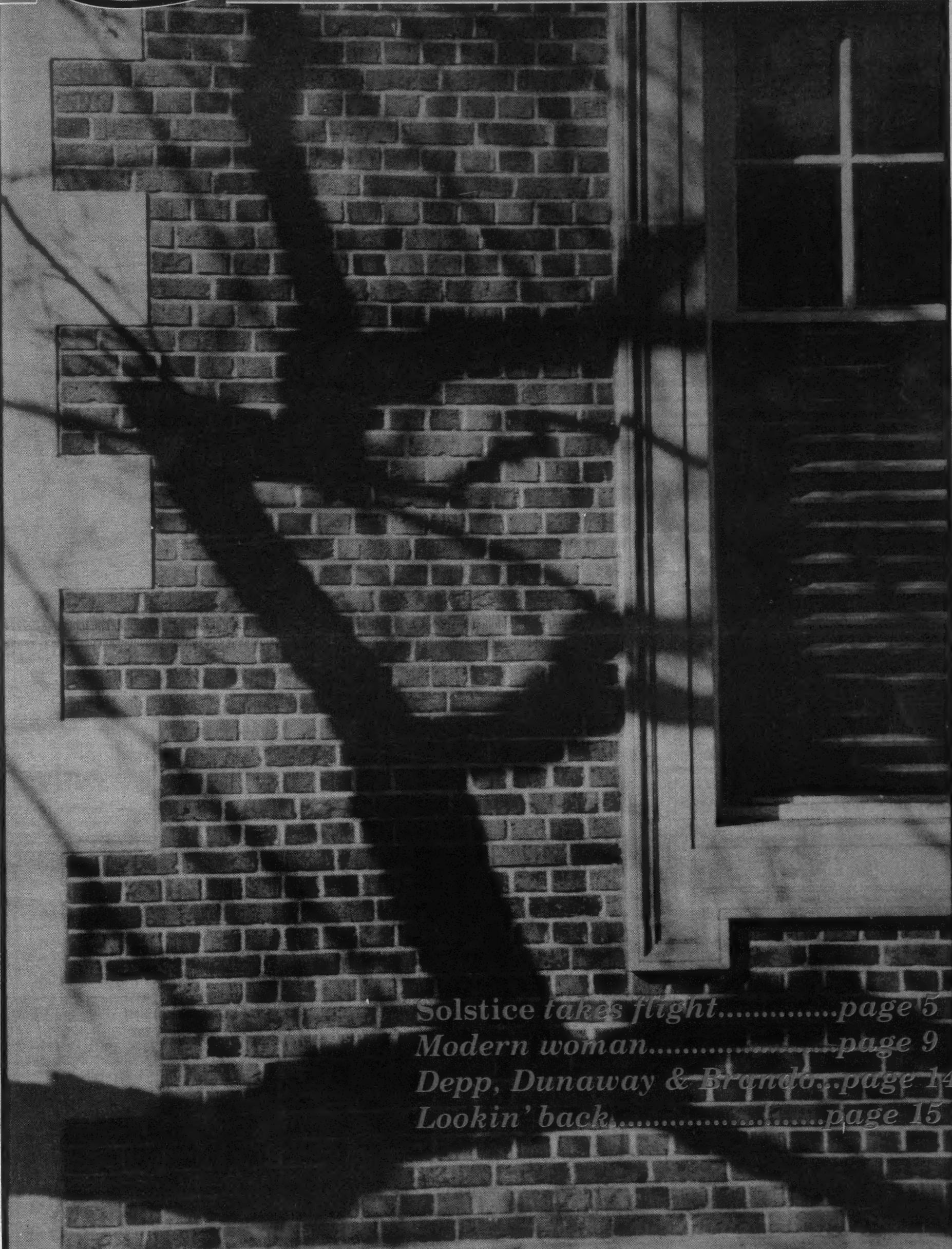


THE UNIVERSITY OF ALBERTA

GATEWAY



Solstice takes flight.....page 5
Modern woman.....page 9
Depp, Dunaway & Brando...page 14
Lookin' back.....page 15

Instant Internet access

by Gabriel M. Fantino

Come September, University of Alberta students may be on the fast track to the information superhighway.

Computing and Network Services is planning to give all students their very own Internet account during registration.

"Instead of a double trip to our building, this will be a one-shot deal. We will create an account for students, whether they pick it up or not is their option," says CNS Network manager Ian Simpson. "If everything comes together and all the planets are aligned, then it is going to happen in September. We are working quite hard at getting it done."

"The current system as it stands probably could stomach a few more people on it, but we are already looking at adding more machines."

—CNS Network manager Ian Simpson

The move is designed to improve service for prospective Net surfers who currently have to wait up to ten days to get their accounts—and to carefully plan the ever-growing expansion of the U of A network.

"The line ups are just not good enough. It is not good enough service from our perspective. It is a simple matter of data processing and we should be able to do it," explains Simpson.

The general-purpose server, which most students would use, has been upgraded several times in the past year and will continue to expand as more students access the service.

There are about 15,000 Internet accounts right now, and that will grow to about 25,000 by next year. To deal with the added stress on the three GPU servers currently online, CNS plans to beef them up.

"We are going to upgrade the system. The current system as it



Mike LaRivière

Spools of info awaiting compiling? I have MY log-in ID.

stands probably could stomach a few more people on it, but we are already looking at adding more machines."

Students who already have an account will not be affected, and Simpson expects that not all students will take advantage of the deal.

"We will not go much higher than 20,000 or 25,000 accounts. I don't think many more than that will take them and if they do, they might not use them."

The accounts will come complete

with user IDs and password, but will be destroyed if not picked up by October.

A big concern for Net users dialing in from home is the modem pool, which uses telephone lines to connect callers to the U of A system and already finds itself overwhelmed during peak hours.

Simpson vows that improvements are in the works, and an announcement will be made in May. He stresses that every line costs money. There are around 130 lines currently in use.

Levine vs Levant—an open debate

by Terra Tailleur

Attention all students: You and your friends are cordially invited to witness the clash of the Capitalist and the Anarchist this Wednesday. Please bring your own questions.

"A good open debate is what this campus needs," explains Ezra Levant, a second year Law student and champion of capitalism. "I think it's about time we had a big public debate. No matter which side comes out ahead, we're both striking a blow against censorship."

Both Levant and his opponent, David Malmo-Levine, believe an open forum will inspire thought and discussion about controversial issues. We may say things that aren't politically correct, warns Levant.

"You can expect a good critique of capitalism from me and a good critique of anarchy from him," says Arts student and social activist

Malmo-Levine. "The truth lies somewhere in between."

But this won't simply be a dry exchange of ideas.

"I think the key word is infotainment," says Levant. Since their initial meeting at a rally last year, both men have developed a rapport despite their differing ideologies. "I think it's going to be a good-humoured debate," adds

"Hopefully they'll be asking the both of us very pointed questions," adds Malmo-Levine. The two debators are prepared for any onslaught of questions and are encouraging all students to participate. They approached the Students' Union to sponsor the event and provide publicity.

Although Levant thinks one debator will eventually triumph,

"I think it's about time we had a big public debate. No matter which side comes out ahead, we're both striking a blow against censorship."

—Ezra Levant

Levant. "He's hippy and I'm anti-hippy."

Malmo-Levine will give his arguments first and Levant will follow. Both will then have 40 minutes to respond to questions from the audience. "I think that's what's going to make it interesting," says Levant.

Malmo-Levine says both will shine. "This is an excellent exercise in cooperation and when everyone cooperates, everyone wins."

Students can participate in the "no-holds-barred" debate Wednesday in the SUB Alumni Room at 4pm.

Hey, you. Yeah, you. The two suckers who just won the privilege of editing the most ass-kicking, hack-stomping student News section in the nation. Give 'em hell, Darren and Chris. We love you.

—Gabe and Terra

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Students' Union Page

Negotiating tenure

by Chris Jackel

The traditional job security of university professors may soon be a thing of the past.

The Board of Governors and the Association of Academic Staff at the University of Alberta are negotiating changes to the faculty agreement that might allow the University to lay off professors. At present, if a department is closed, the tenured staff within the department must be found other jobs within the University.

The BoG wants to insert a redundancy clause within the faculty agreement allowing for layoffs of academic staff, and at the same time to allow for greater flexibility within the administration to close departments.

"Institutions are going through a very difficult time having to respond to the reductions that our department is making in their annual budgets," said

"Can we somehow find a way to meet the needs of the staff and the expectations of the Board?"

—Ann McDougall, president of the AAS:UA

Bob Dawson, executive assistant to Jack Ady, the minister of Advanced Education, Dawson added that the government is "not trying to eliminate tenure, we are simply asking institutions to renegotiate their contracts so they are more up to date."

Most other Canadian universities have some form of redundancy clause.

However, some staff see this as a dangerous beginning and have begun to fight back. A motion to prevent the negotiating team from talking about redundancy was put before the members of AAS:UA last week at a special meeting. The motion stated that the AAS:UA negotiating team... "shall not propose or agree to any change in our faculty agreement that will al-

low involuntary termination of tenured or tenure-track staff who are performing their duties satisfactorily." Hundreds of professors attended the meeting.

The motion suggested that the removal of tenure would put academic freedom at risk and remove some of the control from the University as to where future cuts might occur.

"That would not happen under any circumstances. There is not a scenario by which the government would make any staffing decisions for the University, not even in the subtlest way," responded Dawson.

The motion was defeated and negotiations for a redundancy clause continue.

Neither side is willing to comment on negotiations because doing so might jeopardize their position. Ann McDougall, president of the AAS:UA, said that she felt "there was good faith on

Steering the summer Solstice

by Gabriel Marcos Fantino

The sun has risen, and the summer Solstice is at hand.

The University of Alberta *Solstice* that is. A Students' Union nominating committee has elected Jay Brown, former *Gateway* News editor, and Darren Zenko, incoming *Gateway* News editor, as the editors for the student summer publication, the *Solstice*.

They will inform, entertain, and amuse Intersession students in ten

"I just want to make this paper the best we can crank out. The summer students deserve that, to have an informative and professional paper."

—Jay Brown, Solstice editor and general cool guy

fun-filled issues, but they vow to make the paper different from the *Gateway*.

"We want to give the *Solstice* a unique look to reflect the readership. Although there are many regular students here during the summer, there are also many who are not generally part of the University community and we want to cover things people will read, such



Fish Grivkowsky

Brown and Zenko: running on empty?

as the festivals," says Zenko.

Brown and Zenko claim they will try to create a magazine-style newspaper, and although they were short on details, they say they will shy away from a strict division of sections.

"We fought the good fight and we won. I just want to make this paper the best we can crank out. The summer students deserve that, to have an informative and professional paper," says Brown.

Western's Gazette under fire

by Gabriel M. Fantino

Freedom of the press. If it can ever be taken for granted, the staff at the *Gazette* aren't likely candidates...

"We are just scared it is going to go a bit further every year. It's kind of a steamroller."

—Christine Samuellian, Gazette supervising editor

The *Gazette*, the student newspaper at Western University in London, Ontario, is feeling a little constrained by their publisher, the Western student government.

"Basically the deal is that they have passed a motion in the by-laws which prevents us from publishing an opinion of any sort on an election day," says Christine

Samuellian, *Gazette* supervising editor.

The motion states that "No University Student Council campus media source shall print, publish,

"Realistically we aren't that autonomous because they hold all the money, but this is still an infringement on our right of expression. We are just scared it is going to go a bit further every year. It's kind of a steamroller."

She also wonders about the reason for the change. "They think it's going to unduly influence the voters. But if it will unduly influence the voters on that day, then why not influence them two days before, or a week before?"

She stresses that the *Gazette* does not endorse a candidate every year, although it has done so in the past.

Western Student Council representatives couldn't be reached for comment.

G-way partee: April 23. At RATT. Fuckin'eh.

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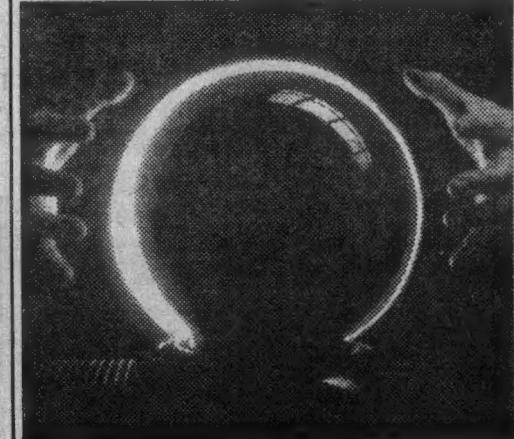
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OPINION

Managing Editor Tami Friesen 492-5178

Editorial The Empire Strikes back

I guess I was 18 when I saw *JFK*. I really didn't know much about the assassination, or the conspiracy theories, or Jim Garrison before I did. I hit play on my ancient Panasonic VCR and settled into my recliner thinking I just might be slightly entertained since *Wall Street* proved to me that Oliver Stone can make a decent film once in a while.

Three hours later I was a changed man.

From minute one, second one, I was drawn into the experience. Everything about this film captivated me. Seeing the Zapruder film played over and over. Watching the U.S. government unjustly discredit a district attorney. Hearing him shout "Let justice be done though the heavens fall!" And Kevin Costner's final speech truly exemplified one man's quest for truth.

It was moving—not just because of the intrigue and the crossfire plots. But the injustice of it. The injustice.

Whether there was a conspiracy or not, Jim Garrison fought hard to find out and was impeded at every turn. The government and the media did their best to see that Garrison was unsuccessful in his efforts to discover the truth about what happened in Dallas on November 22, 1963.

But Garrison won. Not in the movie, since the Stone work closes with him losing the only court case concerning the assassination. But he won, all right.

Today, over half the population of the United States believes there was a plot to kill Kennedy. In 1992, the year after *JFK* was released, a bill was passed by the U.S. government concerning the release of assassination evidence. Justice was on Garrison's side. And there's no way to discredit justice.

When something is morally wrong, you feel it. The hard part is doing something about it. It may seem hopeless, it may even be hopeless at the time, but like Garrison, we have to fight so that people will know, so that someday, someone will look back and have that feeling too, and say "Hey, that was wrong," and someone else will listen to them, and someone else will take action.

And weeks, months, perhaps years later, the wrong is righted.

But be patient, for justice is a slow vehicle.

Or was that the bus?

—Pete Pachal, Sports editor

GATEWAY

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...and this issue's thought du jour comes from the Stones:
You can't always get what you want, but if you try some-
times you just might find...you get what you need.

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Letters to the Editor

Zenko falls from graze

I am writing in response to Darren Zenko's review of the Hard Rock Miners, Hookahman and Livestock appearance in the Dinwoodie Lounge on March 18.

While Mr. Zenko was quite lavish in his admiration for the Hard Rock Miners and Hookahman, he was quite unprofessional in his comments regarding the first act, Livestock. While referring to Livestock's "painful, hick-pop Garth Brooks look," which almost "drove him from the room," Zenko explained that his "journalistic integrity" forced him to stay.

It is rather unfortunate that Mr. Zenko allowed his personal biases to colour his cited "journalistic integrity." Perhaps, if he had listened to Livestock with a more open mind, he might have been more charitable towards this local band (yes, more local than Hookahman). Livestock is made up of University of Alberta students, who, for the last few years, have struggled to "make it" as a band, and yet keep up with their regular studies. Had Mr. Zenko chosen to investigate this band a little more closely (rather than dismissing them as "local good ol' boyz"), he might have discovered that this little band has appeared at many local University functions—and has played for free—at local fundraising events such as Bar None (which also happens to be the biggest party on campus—but for some reason, never seems to be mentioned in the *Gateway*).

Livestock has built a solid repu-

tation for itself, not only on campus, but in Edmonton and throughout Alberta. This is quite a feat for a U of A band, and, as fellow members of the campus community, we should be proud of Livestock's accomplishments.

Indeed, even if one does not care for country & western music (as Darren Zenko clearly does not), as a reporter he should still try to be fairly objective—and not resort to cheap journalism.

Patrick Donnelly
Agriculture III

A mother speaks out on abortion

I feel I have to respond to Andrew Gracia's letter "In Defense of the Pre-born," March 14. I know there are many intelligent young women on campus who will feel the need to speak out for "women's rights" to control their own bodies, so I want to go on record: I am a woman. I am probably considered a feminist. I could probably also be considered intelligent—however, some might no longer consider me young.

I am also a mother. My beautiful little girl is five years old. When she was conceived, both my husband and I were graduate students. She was a surprise to say the least! It might have been "easier" at that time not to have had her so that I could have continued what promised to be a fruitful academic career. But I chose to adapt to the little life that was forming inside me. And she was alive—from the mo-

ment of conception.

To those 76 per cent of women who are "concerned about how having a baby could change their life" I have to respond: it is right to be concerned, but the change in my own life has been so dramatic, so intense, so profound that I cannot even imagine how it might have been.

I will never again experience the joy of life forming in my womb—I am now inexplicably infertile despite all efforts of the medical community. Couples don't make life. Doctors don't make life. God makes life.

I may never know why I can't have another baby but I do know how empty my life would be if I only had an academic career instead of my precious, perfect child. I would never have "chosen" to get pregnant when I did but God knew better, and His miracle never ceases to amaze me.

Moira Proskin
Former graduate student

P.S. If you are pregnant and considering your options, remember there are thousands of infertile couples like us who would love your baby as much as we love our own.

Okay, babies, four more Gateways...speak now or forever hold your peace (well, at least hold your peace until next year).

Letters to the editor are still more than welcome, but be warned: they will be edited for length and coherence.

Oh, and congrats to next year's editorial team: Chris Jackel, Darren Zenko, Teresa Kneller, Jason Cobb, Peter Pachal, Simon Kiss, Zach O'Connor, and Mr. Nathan Fairbairn. Good luck, suckers.

Contributors

Cindy Couldwell, Susan Koles, Neal Ozano, Lori Villner, Chris Jackel, Biran Patel, Nathan Fairbairn, Ryan Whyte, Patrick Fowlow, Vandip Bakshi, Malcolm Azania, Ron Shute, Mike Fillinger, Paul Egliński, Carla Smithson, Luke Craggs, Arie Peliowski, Scott Couplie, Natasha White, Fishy Griwakowski, Rowan Massing, Collin Moody, Kelvin Wong, Pam Hyntka (just cause), Tim Nerdahl, Wade Tymchak, Simon Kiss, Lars Mathiesen (that's patronage for ya).

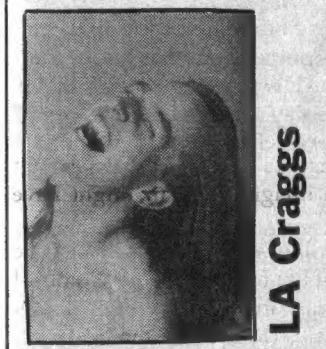


Scott Couprie

Throughout the continual rhetoric of the past year concerning tuition changes, I have struggled to write this article. I have made several attempts, all of which I've scrapped, to try to explain the motivations behind my proposal. None seemed adequate. So this time I will come right out and say it.

In order to solve the financial woes of both University of Alberta and individual students, the University should begin a drastic and expedited reduction in the number of students. This should coincide with a much smaller cut, in terms of percentages, in faculty staff. My suggested percentages would be a 50 per cent reduction in students and a 25 per cent reduction in professors.

This cut would, first, reduce the University's expenses by a tremendous amount. Besides the obvious reduction in faculty salaries, support staff and maintenance costs could also be reduced greatly. The most substantial benefits, however, would be felt by those students who remained.



LA Craggs

Ever since the end of the Cold War and the collapse of the Iron Curtain, Western society has been living in a state of euphoria over a new sense of global security. It seems that all of our fears of nuclear annihilation were destroyed and scattered with the Berlin Wall. Unfortunately, as is the way with euphoria, this state is short lived, superficial, and fails to address any real problems.

Perhaps what made the Cold War so terrifying was all of the publicity it received. Anyone who

Brave New Point of View

The Ultimate Education Cut

Lower professor-to-student ratios have obvious benefits. Greater access to libraries, research facilities and student services will improve the quality of education. I believe this will greatly improve University of Alberta grads' value in the eyes of employers worldwide.

This last point can accomplish two things. First, improved job prospects, in combination with fewer applicants, will make access to student loans easier. Second, improved job prospects will help alleviate the burden of higher student loans which may be required in the future. You probably noticed that I said "may be required." This brings me to my next point. Both federal and provincial governments claim that they pay a far higher percentage of each student's education than the individual student does him/herself. If the governments can be convinced to lower their contribution by somewhat less than the 50 per cent, then lost tuition payments will have little negative affect on the University's overall financial picture. Therefore, tuition increases may be avoided altogether.

The key to this part of the plan is being able to convince the governments to reduce contributions by less of a percentage than the student cuts. I believe that if we stress that the reason for the cuts is to improve the quality of education, they will be convinced. If, however, they insist on students paying a higher percentage of their education's costs than we currently do, better job prospects will reduce the financial strain of high student loans.

The final point I would like to stress in my plan involves who to cut. There are a tremendous number of students at this University who are merely floating. I was once one of them. They enter university out of high school simply because they are not willing to enter the workforce after grade twelve. By lowering enrolment, admission standards will obviously rise. I believe this fact alone will weed out a large portion of these floaters.

I also believe strongly that the elimination of entire faculties or disciplines can and should be

avoided. Diversity is crucial to a good education. Furthermore, faculties such as Dentistry with a small but well-educated graduating class should be the model, not the victim. It is the large, bloated faculties which require the largest reductions. Specifically, these include Business, Education, and Arts, but few faculties would be completely safe. Once again, these cuts should

In order to solve the financial woes of both University of Alberta and individual students, the University should begin a drastic and expedited reduction in the number of students.

not involve the elimination of disciplines. If a student is committed to studying Philosophy, he/she deserves this opportunity. It is the uncommitted floaters who do not.

I do not know if what I have proposed is a plausible solution. I do not know if anyone affiliated with this institution will publicly support such a plan. What I do know is that debate over tuition increases have been marred by a belief which is false.

This fallacy is that the fundamental right to education includes

post-secondary education. This right does not include university education, nor has it ever included university education, nor should it. The use of marks as an enrollment standard proves that this is so.

Yet student groups continually argue "I have the right to be here." Maybe this is so. If it is, it is because a person earned that right through hard work and dedication. That person was not born with that right. Yet the current system does not believe this. Dedication and commitment are not a part of this institution. I believe they should be.

Because both sides of the tuition debate are not willing to make suggestions which jeopardize this "fundamental right," innovative solutions will never occur. What we must ensure is that financial burden is not a determining factor in who attends this University. I have proposed a possible, albeit risky solution. I have done so in order to create interest and spark conversation. Let's hear what you have to say.

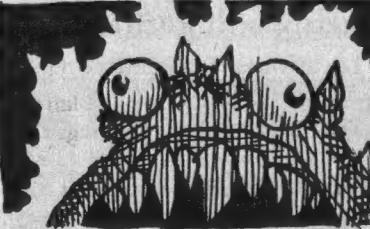
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Nuclear Reactionaries

lived in that era must remember the constant sense of fear which was instilled by news reports assuring them of their imminent nuclear doom. People could not escape the prediction that the world would soon come to a fiery end. It is not surprising that when the Cold War ended, people began to cling to an artificial sense of security in order to alleviate the constant sense of terror they had felt.

Today what is even more terrifying is the lack of publicity of a new nuclear threat. People are so afraid of being afraid that they choose to ignore a very real danger in the hope that it will magically disappear. Unfortunately, reality does not work this way.

The Cold War created a situation where two coalitions (NATO and the Warsaw Pact) had almost exclusive control over all of the nuclear weapons in the world.



These weapons, and the materials that were required to produce them, were strictly monitored. They were (ironically) intended as peace makers, under the assumption that as long as they were controlled by two reasonably level-

headed coalitions, they would never be used. Rigid steps were taken to ensure that they would not fall into the wrong hands. Without the aggressive foreign policy practiced by the United States and the Soviet Union, however, the post-Cold War era is yielding all sorts of new nuclear powers.

Anyone who has read a newspaper or watched TV recently knows about the alarming level of nuclear development in Iraq and North Korea. India and Pakistan, two nations with a long history of conflict, each have nuclear weapons. Because of the unstable economic and social situations in these countries (and others), it is not clear that their nuclear weapons will not be

used. Although it is highly unlikely that North America will be attacked, parts of Europe, Asia, Africa and the Middle East are under increasing danger of nuclear attack.

Nuclear weapons were developed in the US because European scientists (such as Albert Einstein) feared Hitler getting the bomb first. They understood the sheer power of the atom bomb, and gave it to the US in the belief that it was the safest place to keep such a weapon. The Americans, with the exceptions of Hiroshima and Nagasaki, have used the bomb only as a peace-keeping tool (although it was at times a handy negotiating tool for other purposes). Today, it is not clear that the powers in possession of the bomb are completely unwilling to use it.

This is the new nuclear threat, and it is time we started to think about it.

Mmmmmmm.



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Mmmmmmm.

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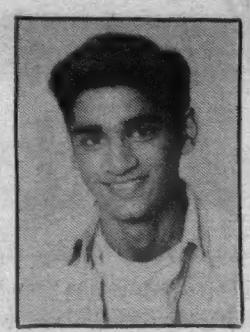
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Biran Patel

It's amazing to me how so many people can be infatuated with competition. Elections, races and contests prove that for many, the only way to be happy is to know that they are better at something than someone else is. Life was fulfilled for me when in elementary school, I could take apart a Rubik's Cube and put it back together in the right order faster than anyone else.

I recently saw a prime example of this when my friends and I rented *The Ultimate Fighting Championship* (I did not have anything to do with the decision, I wanted to rent *On Golden Pond* or *Steel Magnolias* or something of that nature...and if you believe that, I have some magic beans to sell you). It works like

The Ultimate Fighting Championship

Tying Your Shoes Faster Than Anyone

this: two people get inside an octagon surrounded by a chain link fence to keep the fighters in and the lunatics out—or is it to keep the lunatics in and the fans out—or is it to keep the lunatics in and the lunatics out?...and beat the hell out of each other. The rule book is about six hundred pages long, outlining the complex structure of rules, which are: 1) no biting and 2)...well, there is no "two." Harder to understand than Calculus, huh?

There have been four *Ultimate Fighting Championships* so far, three of them won by a Brazilian, Joyce Gracie. And what did he win for this grueling, somewhat pointless effort? Top prize is not one million dollars, not two million dollars, not even fifty million dollars—it's an astounding sixty...thousand dollars. Please do not adjust your eyes, you read it correctly, sixty thou-

sand dollars. Wrestlers get ten times that to fake it...wrestling that is (I think steroids are extra).

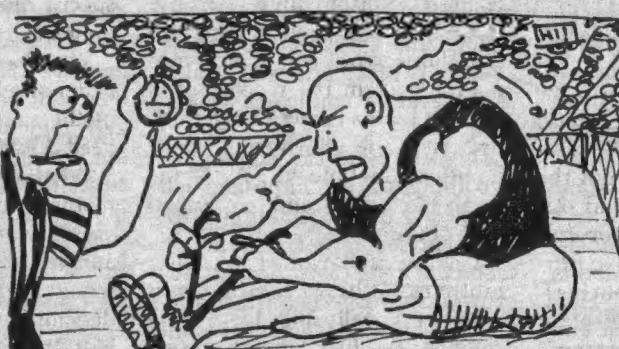
As the two combatants make their way to the ring, they travel with a group of people (and if there's a sale, the members of the group are all wearing the same outfit). In this case, Gracie's group is made up of relatives (his, not mine), such as his uncle, dad, brothers, third cousin on his father's side, etc., all of whom are champion beat-the-piss-out-of-the-other-persons. All except for one kid, Gracie's little brother, who will carry on the tradition of beating the hell out of other people when he's old enough (so when he gets in a fight at school,

he can say he's in training). They get in the ring and the ring announcer proceeds to give their name, hometown, belts, social in-

cated man), he would have a sixth degree black belt in Shaftskeido, or Shaftsutsu (it would look pretty bad if he only had a white belt in a martial art he invented). "He has an eighth degree black belt in The Man-Formally Known-as-Prince." Usually, by the end of the night, bones are broken, blood is spilled and the winner has enough to pay a tenth of his medical bills (or one year's tuition, whichever is more important).

The more I think about it, the more I'm for the idea that we should solve all world problems in this manner. For example, if two leaders want to start a war, put them in the ring (they would have to do it in Texas where it's legal) and let them beat the snot out of each other until one of them submits. In the blue corner weighing two hundred and ninety-five pounds, Bill "Big Mac" McD.L.T., a Quarter Pounder with Cheese Clinton. And in the red corner, weighing two hundred and sixty pounds, Saddam "The Man without a Plan" Hussein.

I'm finding that these male macho competitions are pretty common. I was channel surfing the other day when my remote control batteries died. I was devastated. I called 911, but was put on hold. After about a half hour, I gave up on it and accepted the fact that this station would be what I viewed until someone came home to change the channel. (Hey, it was Reading week.) The show that was on was a lumberjack competition, which involved chainsawing, using an axe, log rolling, and other stuff that most people couldn't care less about. As the last event finished, a winner emerged who was so happy, he could have kissed a grizzly bear (which he did). What is with these people? The only reason I think people do this is because girls love these aggressive macho type guys (remember, grade four Rubik's Cube champion). No man climbs a tree for a plastic trophy...maybe for a happy meal, but not a trophy. He does it to prove to someone that he is worthy of her. Why? Because he can chop a log in half, climb a pole, chug a beer, eat a crapload of hot dogs or tie his shoes faster than anyone else.



surance number, IQ and whatever else they think will intimidate the opponents. Each fighter has at least an eighth degree black belt in a martial arts version of his name—for example, if the man's name was Shaft (you see, Shaft was a compli-

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FOR 1995 - 96
MANAGING EDITOR
PETER K. PACHAL



The
Right
Stuff



Carla Smithson

Cynical.
Modern feminism makes me just a little bit cynical.

See, the whole idea is to give women equal value in society, right? So we got the vote—I can't complain about that. We got the chance to study and expand our minds. Great! We have opportunities to develop our talents and pursue our own careers. Without hesitation, I acknowledge the good things feminism has gained for me over the last century. In fact, they've become so natural that I am usually unaware of my freedom.



Paul Eglinski

Steve Carpenter, the father of Melanie Carpenter—the woman murdered by convicted sex offender Claude Auger in January—is working hard to promote legislation to permanently imprison anyone found guilty of sex crimes. His motives stem from the fact that one in ten sexual offenders who undergo extensive rehabilitation treatments, including relapse therapy, return to society and break the law in a similar fashion to their original crime. Obviously, Carpenter has a good point, but the reforms he wishes to implement go

Moderne Woman Get Over it

And yet, I am cynical.

Tell me, what terms contain more contempt than "You throw like a girl," or "woman's work?" It seems that the value of the female has not changed, bottom line. Consider this: a man who stays at home and does housework is less respected than a man in the workplace; a woman with a career is more valued than one who works in the home. Isn't it time we got past the "walk like a man" and "empowering" phase?

Let's admit it: women are better mothers. Whew. Biologically, women are really quite close to the child for the first while (i.e. nine months) and the child certainly forms a sensory bond with her (heartbeat, voice, perhaps even

smell). Add to this the nursing time after birth, and the tie is strengthened. Even if you want to dispute whether or not this is a given, there is certainly the potential for a very special mother-child relationship unlike any other experience.

Whoa. I didn't say women are better parents than men, or that all mothers are equal. I don't want to head down that path.

What I do want to say is that mothers are not fathers and vice versa. We do have different roles and values. Not unequal, but different. The problem is that we have de-valued what women often do best. "I'm staying at home with the children." Women have to make excuses for such a "backwards" choice, even if it's what they really

want to do it, and it's something they're very good at. Some people want to be CEOs and are very good at it. It's a matter of esteem, and we've supported the slide of "woman's work" to the bottom of the pile.

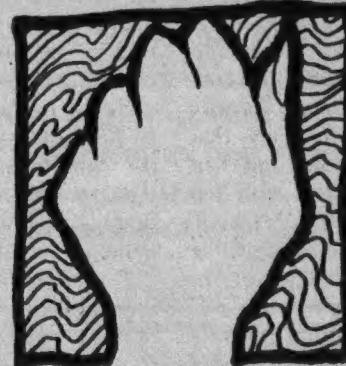
So where are we now? Well, there are feminists cheering for the power of women in business, in science, and in politics. And we have fundamentalists staunchly asserting, "a woman's place (or at least, a mother's place) is in the home."

Feminists snarl at patriarchal suppression; fundamentalists gasp in horror at the corrosion of society's foundation. Something is screwed, because all we have are extremists, and there is nowhere for most of us to actually live the life we want.

Consider this situation: there is a woman whose main task is to provide for her family, so she works in the home. This is a busy job. She handles it with finesse. Although her husband is the breadwinner, he actually trusts her judgment more than his own. In fact, she handles their finances. She buys and sells property and makes investments. Perhaps, if she isn't the broker-type, she's more the entrepreneur. She handles a profitable business without tying herself up so much that any of the things she loves doing with and for her family are neglected. Perhaps she has chosen not to buy into the materialist/capitalist "you-are-what-you-earn" garbage at all and instead finds self-worth at a different bank. Even more, her husband is respected because he is married to her. She is reputable throughout the city for her charity work, and yet her husband and children find that her biggest priority and care falls upon them at home. Her work at home is as valued by the community as her other activities.

"Yup," you say, "this girl is pretty idealistic."

Well, this picture isn't actually my own. You can check the story out, and more, in the Bible. Proverbs chapter 31 is where to look.



Eliminating Risk

The Sexual Offender Paradox

beyond the civil liberties granted to everyone in our Constitution.

There are two possible procedures a sex offender can endure through conviction sentencing according to the current penitentiary system: they can participate in

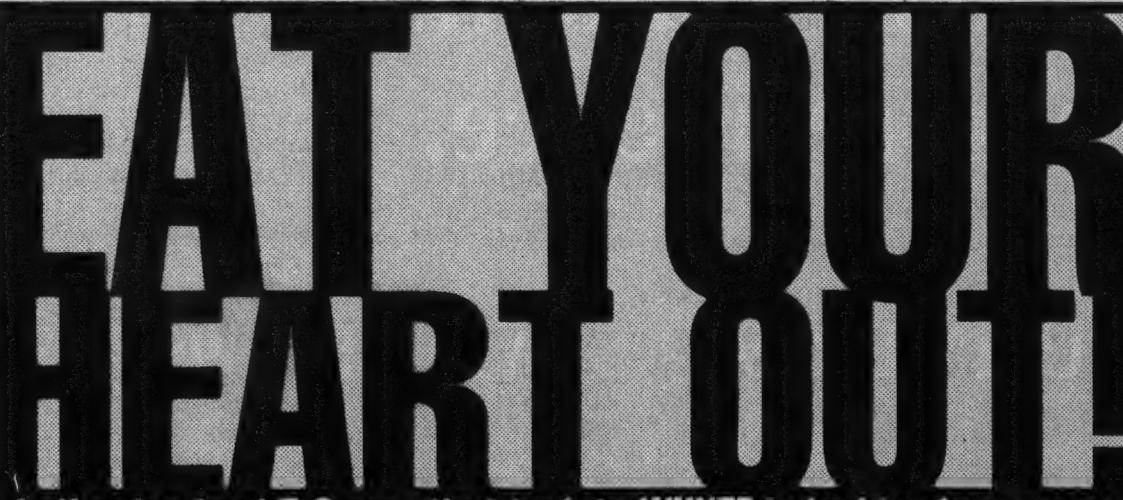
completely eliminate the reoccurrence of criminal activity, including criminal activities generated by psychological disorders. The extensive therapy which sexual offenders experience is conducted within an isolated setting, away

There are no guarantees that once released, these people will not be tempted to rape or do whatever else they do again.

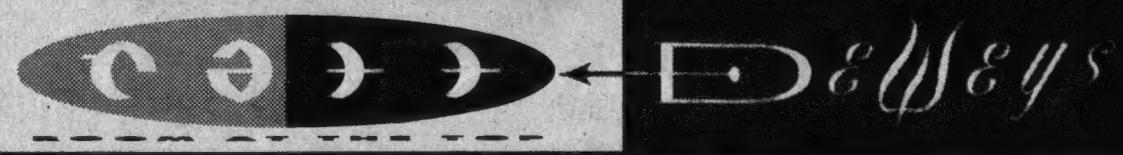
treatment, become eligible for parole, and be released once two thirds of their sentence has been carried out; or they can refuse treatment (like ex-rape Larry Fisher), serve their full sentence, and be set free to hopefully lead a normal and productive life like the rest of us. This standard policy works fairly well, although it doesn't com-

from society and the potential targets it provides. There are no guarantees that once they are released, these people will not be tempted to rape or do whatever else they do again. Furthermore, it is impossible to maintain a constant surveillance on these people because this infringes upon their inalienable rights to privacy.

We must commend the will power of the ex-pedophile George Bourgeois. Bourgeois is aware of his condition and still feels tempted to indulge in his crimes again, but is doing everything possible to avoid endangering society again. It is impossible for us, as a democratic society, to deny anyone their freedom of choice; we can only punish them once they act upon their impulses. Therefore, the only solution to this problem is to keep ourselves informed of the whereabouts of these criminals (as the Journal has been by tracking George Bourgeois and Larry Fisher), protect our children by educating them about the dangers society poses, and make sure to take advantage of programs like Safewalk.



half price food 7-9 pm. that trek to WHYTE is looking longer, and longer, and longer...



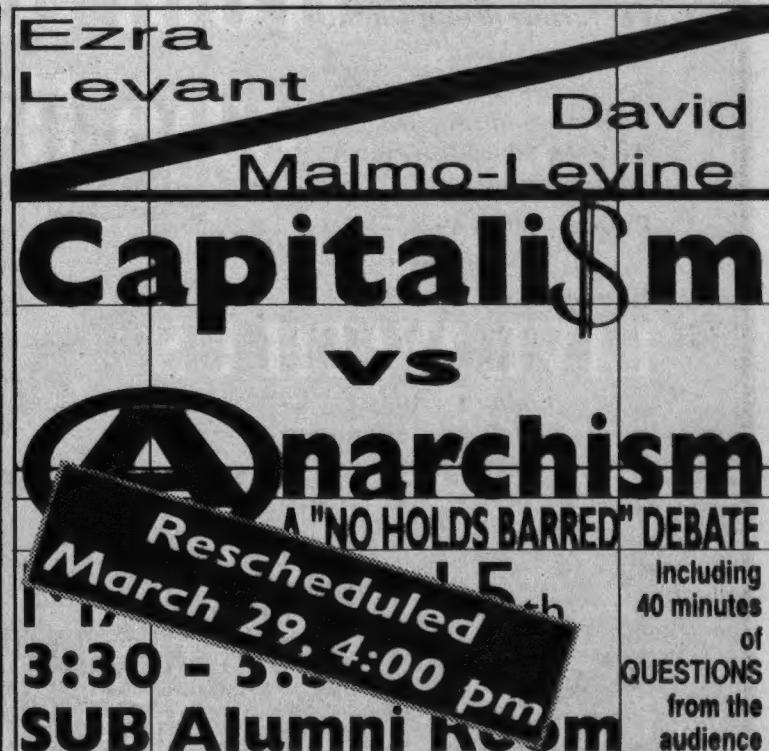
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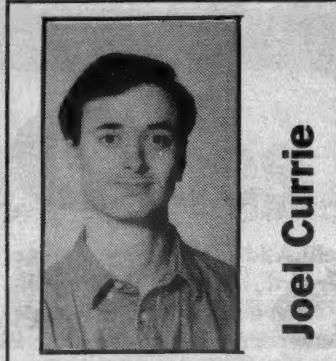
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i, inchoate, set forth upon an unquest (there is no glory gifted) to see what bloody bathings stand sorely; the lepers more than understand there is a lacking, a hole—don't fool yourself with any expectations—chance is the scary side of all things, a tool that in gory grace moves the dance past all posts of previous decision. Bring no fancy on the trail, no fetish, nor downy quilt; the oldest fathers have more to sing than praise (no nuts atop the brownie). there is no tight and comfortable ending, i search to end the blend and bending.
jkc (next year's Entertainment editor)

Hey, babies, we got a whole new herd of sheep ready for the slaughter...I hope you love them up as much as you did us (kiss, kiss).

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Screw your courage to the sticking place and we will not fail.
—Lady Macbeth, (aka Shakespeare)



Joel Currie

There are a lot of things wrong with this University and I'd like to tell everyone what they are. But I won't. Instead, I'm going to say what I like about it.

1) This University teaches many different ways of thinking.

I can think of change as being a universal and inevitable force that eventually destroys everything, or as the size of one differentially small measurement with respect to another. I can think of energy as that stuff that gets stored in batteries, or as mass times the speed of light squared. I can view life as a cycling system of organic matter or as a divinely created miracle. I can view the sun as a giant thermonuclear reaction in the sky or as the source of a warm summer's day. I can view love as a binding force for cooperative survival effort in marriage, or the inspiration for Shakespeare's sonnets.

2) Many students are friendly and open minded.

They are willing to listen to what others have to say, although there are a few who insist that everyone conform to their radical ideals.

people speak The Bright Side

Some will even change their beliefs if they find their own to be false or inadequate. They are willing to accept that some people have different ways of doing things such as thinking, having fun, or worshipping God. They'll accept it, that is, as long as you're not being rude,

ing. Unfortunately, research papers and lab reports are not usually great for expressing original thought. Some students also get to express ideas in painting, sculpture or music. Some choose to write for the *Gateway* or some other campus paper.

4) There are lots of things to do around here.

You can play arcade games or eat donuts, donairs, and tacos. You can consume alcohol and caffeine and have drug prescriptions filled. You can listen to someone else's problems or talk about your own at Student Help. You can submit TLFs to the *Gateway*. You can fraternize with Arabs, Ukrainians, Arts students or lesbians at functions supported by various associations. Or you can do what I do most of the time—study really hard in a vain effort to get good marks.

(Well...that's not entirely true).

5) Most everyone is committed to learning and critical thinking.

Just look in the Letters to the Editor section. It's usually filled with letters from people who read the paper (thus committed to learning) and are strongly critical of what they read.

Oh, what a wonderful place this University is.



offensive or immoral in the process.

3) There are many avenues for expressing one's ideas.

Many of us, at some point in our university career, have to write a paper for a class. These can often be good chances to say something profound and if you're lucky, the professor will not be one of those who has surprisingly rigid think-

Congratulations to the Golden Bears from the 2713 students who live in residence.

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MADRIGALS MAKE MAGIC



Zach O'Connor

IN THE ROUND: The University of Alberta Madrigal Singers in action—Leonard Ratzlaff conducts. Catch 'em before they begin the world tour.

UNIVERSITY OF ALBERTA
MADRIGAL SINGERS
Convocation Hall
March 24

review by Tami Friesen

Rumour has it that the 1994-95 Madrigal Singers have the best set of pipes around. After hearing them for the second time this year, I'd have to agree—vehemently. Convocation Hall is a perfect venue for this refined group of performers (besides the fact that their burgundy shirts match the upholstery).

The Choir filled the air with their opening

invocation, "God the Master of this Scene," composed by Henry Somers.

Highlights of the first half included "Beata Virgo," a richly layered piece by a relatively modern composer, David Griffith; it was executed with style and control—no easy task considering the demands of the music. (This piece is one of many featured on the Madrigals' cassette *Laudate*, which is available at the Music office in the Fine Arts Building.)

This was followed with a stirring rendition of three songs from Brahms' "Op. 42"; it's the kind of music the Madrigals excel at, with rich, textured and emotive melodies.

The Mads finished the first half with a piece by Francis Poulenc, "Un soir de neige"—a rather appropriate choice considering the soft snow falling the night of the concert.

The second half was a departure from traditional choral performances. The choir broke into five smaller groups, which proceeded to perform various madrigals (the genre of poems set to music which gave the Madrigal Singers their name). These gave the singers a chance to shine. The group consisting of Joy-Anne Murphy, Ardelle Riess, Darryl Dewalt, Lazlo Nemes and Kevin Gagnon gave a particularly polished performance of "O primavera" by Heinrich Schütz.

The choir members came back together to perform, body and soul, Claudio Monteverdi's "Zefiro torna" and finished the performance with the dynamic "Fire, Fire My Heart" by Thomas Morley. Leonard Ratzlaff, the thread unifying the impressive individual voices, proved once again that he is a more-than-fine conductor—he is a man of taste and energy. Best of luck to the Madrigal Singers as they journey to Europe this spring to participate in several choral festivals. The University of Alberta has more to be proud of than the Bears and the Pandas; the Madrigal Singers are a fine example of the best the U of A has to offer.

Mrs. Partridge flips, flops and can't fly But the Edmonton Symphony soars with Kent Sangster's jazz sax stylings

EDMONTON SYMPHONY
with SHIRLEY JONES
Jubilee Auditorium
March 24

review by Susan Koles

The first half of the Edmonton Symphony Orchestra's *Parade of Pops* concert on Saturday night was the best part of the show. ESO resident guest conductor David Hoyt affably kicked off the evening's entertainment with Ponchielli's "Dance of the Hours"; the piece, originally part of a ballet, was featured in Walt Disney's *Fantasia*.

"It took me a long time to get images of dancing hippopotamuses and alligators out of my head," said Hoyt in a humourous tone. "Try not to think about it." Halfway through the piece, he then turned to nod at

the audience, much to their delight.

"George Gershwin began life as a pianist. Well, actually, he began life when he was born," glib Hoyt, in his introduction to the next selection. After giving a brief synapse of Gershwin's career, Hoyt went on to conduct the orchestra as they played some of Gershwin's more obscure tunes, from the early Hollywood musicals; though the films are never seen these days, the music sounds familiar—much of it has been kept alive through cabaret performances and recordings. The orchestra did a wonderful job of capturing the classical jazz at the essence of Gershwin.

Before the intermission, Hoyt brought out local Edmonton jazz musician Kent Sangster, showcasing him as an "opening act." Sangster (who now spends half his time in

New York) played Cole Porter's "Night and Day" in addition to two of his own compositions. A fine balance was struck between Sangster's quartet and the orchestra; neither overshadowed the other's ability, and his original work proved enjoyable and interesting—especially the Latin-flavoured "Sweet Dreams."

Shirley Jones did not fare as well in the second half. Certainly, she was pleasant and graceful as she moved about the stage, and she created a warm atmosphere with her jokes and friendly conversation. "I'd like to welcome you all to the Jubilee Auditorium, Edmonton, Alberta, Canada," remarked Jones, following up with: "Actually, I'd like to welcome myself to the Jubilee Auditorium, Edmonton, Alberta, Canada."

Despite her costume change, Jone's per-

formance seemed lack-lustre. Her many acknowledgements of the orchestra were welcome, but she failed to capture the audience's imagination. For a sixty-year-old, and for (indeed) someone of any age, Jones has an incredible voice.

She should, however, have limited her repertoire to songs written specifically for her—even though she did a fair cover of "Tonight" from *West Side Story*, her voice was not suited for "Memories" (*Cats'* showstopper). Broadway music can be just as emotionally captivating as classical music and opera, provided it is done right. Jones failed to capture those emotional undertones and the audience responded more to the nostalgia of her music (from her films *Carousel*, *Oklahoma* and *The Music Man*) than its power.

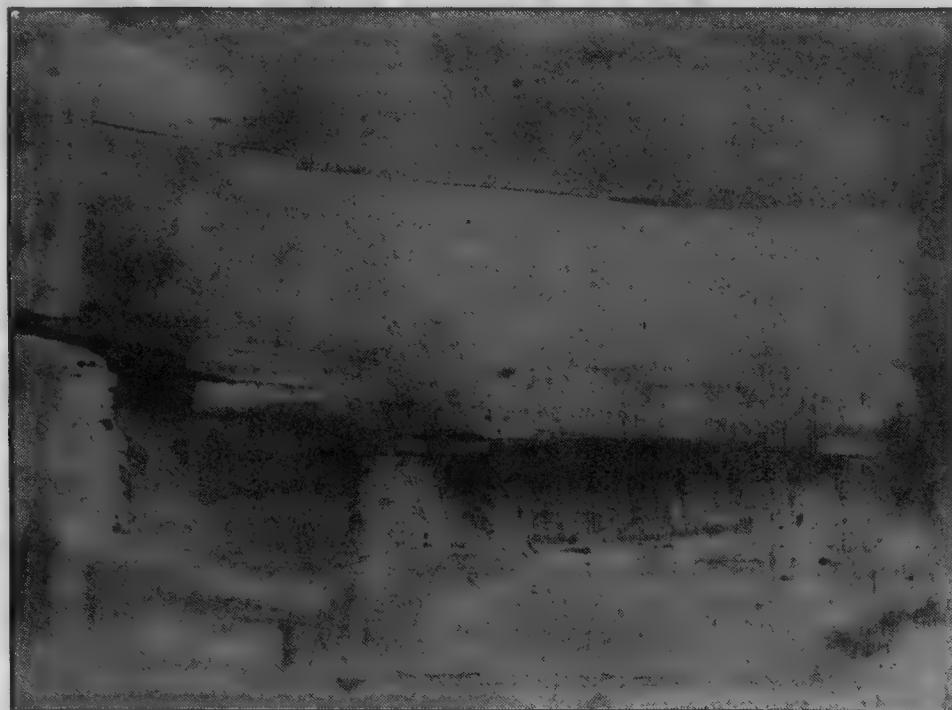
I M A G E S



Cindy "Trekster" Couldwell

EVEN BETTER THAN THE REAL THING: This beautiful print, watercolour on rice paper, by Yuriko Igarashi is currently on display in McMullen Gallery (on the ground level in the hospital). It's called "Day Lily" and it's part of an entire exhibition on floral subjects. 'Tis the season.

UNLUCKY FORMULAS



SANDBLASTED: "Mesopotamia," one of Sheila Luck's paintings. file photo

New Work
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PANAS PANDAS .5

review by Ryan Whyte

"Paint should be breathed onto the canvas." — Painter Mark Rothko, New York (circa 1950)

University of Alberta professor Sheila Luck's exhibition of paintings is one of those displays of tentative romanticism which so characterizes Edmonton painting. What do I mean? **Romanticism**, quickly, is the self-asserting salvation.

And how does one make Edmonton painting? There is a formula: take acrylic paint and gel; pour it onto canvas, preferably stretched (in the manner of the late Jackson Pollock) on the studio floor; engage in heroic battle, using virile, masculine tools (long paintbrushes or sticks); stand back, exhausted to the bone, having narrowly escaped, and wait for the water and sweat to evaporate, for the goopy pigment to encase itself within nascent plastic. Edmonton painting's romanticism is subverted by its built-in formula, and by its nostalgia for 1950s New York, that staggeringly romantic period for art—which has been as much romanticized (falsified) by historians and the painters possessed by it.

Sheila—that's slang for "woman." Sheila Luck, wife of Edmonton painter Mitchel Smith, we viewers are beguiled by your femaleness. Forgive us our sexism. Literary theorist Jacques Derrida would say our experience of your paintings has been re-created by our knowledge of your sex.

No, really, this is relevant: we become aware that your femaleness is inherently (interestingly) opposed to Edmonton

painting's macho character. You have replaced your husband's manly slashings with the quiet coagulation of female pools ("Mesopotamia," "Porthole," "Orange Corner"). With these, the romanticism you assert becomes (barely) strong enough to force the suspension of our disbelief.

Here's a warning: your formulas can crush your romantic conviction, and romanticism without conviction is merely stupid. "Summer Salad," trapped inside the formula (that crust, that unnecessary colour), becomes nostalgia not for 1950s New York but, even worse, for a derivative: 1950s Montreal. This is the sort of painting we expect to find covered with dust in the Edmonton Art Gallery.

And we can't accept "Dawn Breaks" either, all about the placement of a single scrape,

Breathe the paint on: paint with your moist female breath. S(mother) the canvas.

displacing thin, dark liquid over an orange background—because you agonized over where to place the scrape, its most aesthetically pleasing angle, its width, its breadth. Ultimately, these considerations are petty. (Edmonton painter) professor Doug Haines' single scrapes are not petty but, rather, masterful—because they are merely central, deadpan, matter-of-fact. The intervention of your dagger-slash is just that: a showy contrivance.

"Orange Corner," which pits orange against gray, is successful because it tries to do away with the need for such artifice. The paintings with the least happening, in this case, are the most self-sustaining. Liquid, amniotic, poisonous, helpless, tainted—threat and safety; we wish these paintings would become all liquid, fertile pools.

If you must look back to the '50s, well, breathe the paint on: paint with your moist female breath. S(mother) the canvas.

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I don't need any help. My marks are fine, and hey, I can handle 5 courses, 2 labs, a stupid regulation that won't let me take any more junior level courses even though there's a course I really, really want to take. A rapidly disintegrating relationship with my significant other, a prof who hates me, 2 pathetically degrading retail jobs, a diet of macaroni and cheese with coke chasers, 4 final exams in two days, laundry that stands up by itself, and a gas-guzzler that breaks down every two kilometres. Well, I could handle it if I didn't have this strep throat that has me perpetually popping antibiotics and a precarious relationship with my parents. I'm just scraping by at school now, but I'm pretty sure I can at least pass all my courses. If not, there's always next year...

Yes.

I guess that now that you mention it, I could use a little advice...



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L I V E W I R E

WHAT'S IN A NAME?

Quite a bit, as our SUB stage correspondent learned Thursday

STREETNIX
SUB Stage
March 23

review by Nathan
"Delivery Dude" Fairbairn

Okay, so their name is Streetnix, that's no reason to make fun of them and ridicule their performance last Thursday—no wait, yes it is. Streetnix? What the hell? I don't see why they didn't just call themselves Anus Lint, since it would have saved me a lot of time.

Me: So, uh, you guys made a tape with a guy from the Northern Pikes or something, right?
Them: Yeah, it's called Listen.
Me: So, are you going to keep the name?
Them: What name?
Me: Streetnix.
Them: Yeah, of course. We like it.

They opened their show with a sound check during which they sang "Crazy Little Thing Called Love" four times. (Man, that was keen.) This is one a cappella group from Saskatoon that is destined for success. So much talent. Wow.

Their entire show consisted of cover tunes (except for an original which I'll get to later). They sang tunes by Alabama, ABBA, Moxy Fruvous, the Northern Pikes and Elvis. They also included some old fan favourites like "Oh Danny Boy," "Duke of Earl" and, of course, that classic Nylons song we all love to hate, "The Lion Sleeps Tonight."

"The Macaroni Man" was their aforementioned original and, man, did it suck. Okay it was kind of funny, but how good could an a cappella song be? I mean, really.

Streetnix only saving grace was that they were entertaining to watch and were sort of funny. They actually choreographed dance moves to their songs. I laughed a couple of times. I didn't mean to—it just sort of happened.

I talked to them after the show and asked some important questions:

Me: Hey. Did I spell all your names right?

Them: Yeah, but you spelled Streetnix wrong. It's with an "X."

Me: Figures. So, uh, you guys made a tape with a guy from the Northern Pikes or something, right?

Them: Yeah, it's called Listen.

Me: Uh-huh, but it's not in stores or anything, right?

Them: Uh, no. They don't want it.

Me: So, are you going to keep the name?

Them: What name?

Me: Streetnix.

Them: Yeah, of course. We like it.

Me: You must be very lonely.



M.T. La Rivière

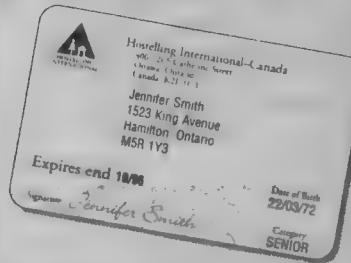
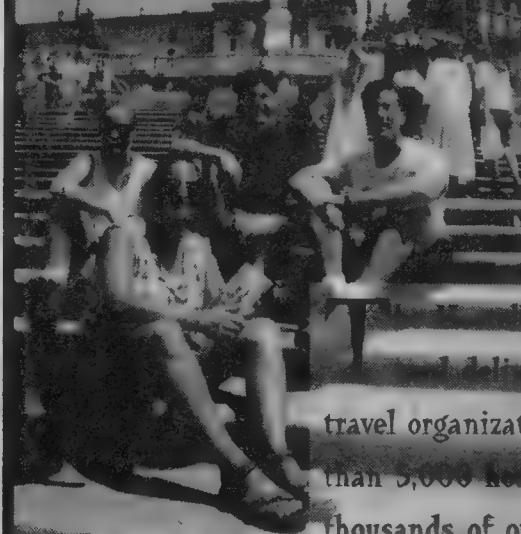
LIVELY UP YOURSELF: A Fugahtive gets wild at the Sidetrack.



Mikay La Rivière

CHUNK O' FUNK: Jackson Langley of Rameses propels the groove at the Plant. Look for a new album from these guys sometime soon.

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THE AUDIOFILE

Talkin' Loud & Funky

Listen

URBAN SPECIES
Talkin' Loud/PolyGramThe Plot Thickens
GALLIANO
Talkin' Loud/PolyGram

review by Vincent Van Morrison

When Gilles Peterson started up his Talkin' Loud label, an important step for the globalization of acid jazz (hip-hop's latest offshoot) was taken. He has been very involved with the music, as opposed to taking a high seat, counting his money and letting the commercial aspects of the music business run Talkin' Loud. Peterson has been seeking out and signing talent from day one—some of the names include jazz-funkateers the Young Disciples, Brit funksters Incognito, rap outfit Marxman and many more exciting, young, intelligent outfits.

times, one gets tired of listening to music centered around ideals and important issues; sometimes one likes to listen to something senseless and carefree. This is perhaps the only fault of this album. Nevertheless, it is refreshing to listen to music which lacks the ego and attitude possessed by too many artists.

A band who shares Galliano's vision and has toured with them as well is Urban Species—based in London, they are very young and engaging. Their most recent album is *Listen*, and it opens with this line: "Let's play a game called hide and seek—you hide, I'll find you with the words I speak."

That is precisely what US set out to do: peel away the layers of ignorance and disinterest many people hide behind. Mintos, the main lyricist, speaks of issues such as racism, colonialism (of culture and the mind), the environment and politics. Their message is similar to Galliano's, except that it is perhaps a little more political and intellectual. But don't get me wrong, they also sing of spirituality and love, and they are not a band that preaches to you or makes you feel guilty; they plant the seeds of change and leave it up to you to start the revolution if you choose.

The fly tracks that back up Mintos' intelligent lyrics allow you to dance to some very fine acid jazz. Their music is three-

[Urban Species'] most recent album is *Listen*, and it opens with this line: "Let's play a game called hide and seek—you hide, I'll find you with the words I speak."

Galliano, one of the first bands signed to Talkin' Loud, has come a long way, making a great contribution to the progress of the acid jazz scene. With their third album, *The Plot Thickens*, they have found a certain sense of maturity and a clear, definite voice. Their message is as positive as ever, and their sound has captured a very tribal, yet funky sound.

They have been referred to as "the original vibe tribe," frequently falling into chants on this album, creating a live, raw energy the listeners can lose themselves in. They sing of peace, brotherhood, love, politics and many other Woodstock-like motifs; one of their songs, "Long Time Gone," was inspired by David Crosby, and "Twyford Down" is a protest piece on the destruction of an archeological site.

Their message is very beautiful but, at

dimensional. The only downfall of this album is its inconsistency. This is typical of most first albums, though, and time and maturity are the only cures. Beautiful tracks such as "Listen" (which features M.C. Solaar, a French rapper you should check out) and "Spiritual Love" make this album worth adding to your collection.

It baffles me how a group like US3 has caught on here in North America so easily, while amazing acid jazz outfits like Urban Species and Galliano are hard to find in local record stores. Talkin' Loud has done a good job distributing their music, but it seems in "redneck" Alberta, the reception has been much more apprehensive—on the verge of indifferent.

Hopefully, the situation will soon change because this music is too good to go unheard.

The problem with this release is that it's chunky (and I don't mean in terms of peanut

GOOD, WEIRD & ODD
Band follows in REM's path to gloryGood Weird Feeling
THE ODDS
WEA

review by Patrick Fowlow

The Odds have finally managed to put together a full bushel of quality songs for their third album. *Good Weird Feeling* is a pop-rock gem. Sharp lyrics, retaining the humour their earlier releases were noted for, combine with musical hooks big enough to catch sharks—which all make for a fun listening experience. This Vancouver quartet have always had talent, and are spectacular live, as anyone who saw them with the Hip recently can attest. After spending the past few years hooked up with Warren Zevon, they've matured substantially; Zevon picked them to tour as his opening act and backing group. (The last time he did this was with a little band in the eighties called REM.) This self-produced album showcases the Odds' confidence. It is not trendy, flashy or overly loud, but it is good.



The first single "Truth Untold" may actually be the weakest song on the record. It certainly is overshadowed by songs such as "Smokscreen," a brilliant rant of a paranoid man preparing himself for the big bad world to come and get him, or "The Last Drink," a drunken requiem to a lost friend.

The Odds are ready for big things. This album deserves to be as well-received critically as their first two releases—though it should be commercially successful as well.

Check this out.

Econoline crushed

Affliction
ECONOLINE CRUSH
EMI

review by Zach O'Connor

Affliction is Econoline Crush's first full-length release with EMI Music and, all in all, it's a competent effort. The band plays a rough, hard to classify style of music. Think

If you dig strong speed guitar with a hint of techno-rumble, throw down some clams and give Econoline Crush a listen.

of Nine Inch Nails, add a touch of techno and Metallica crossed with Tea Party-like vocals *et voila!* The result is driving rhythm and powerful, low-end guitar work.

The problem with this release is that it's chunky (and I don't mean in terms of peanut

butter, neither). The techno synthesizer and sound bite samples don't mix with the thrash metal guitar smoothly enough. The lyrics tend to play against this background without embracing or complimenting it; lead singer Trevor Hurst has yet to settle into a style which suits his rip-roaring band. However, the enthusiasm is there even if the catchy vocals are not.

I enjoyed the slower songs on the album, such as "Lost"—an eerie tune, with music flowing through and around the listener. This Vancouver band tries hard to "take a Kiss-like approach to our live show, lots of

lights, cool sounds, lots of energy." This attitude definitely shows through in the music. So, if you dig strong speed guitar with a hint of techno-rumble, throw down some clams and give Econoline Crush a listen.

"Sex With You Is Like Watching Scientific Wrestling"

Mike Watt

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Entertainment Editor (Hint: Check
page 6.)

SPORTS

Sports Editor Pete Pachal 492-5068

The Year
in review
94-95

Defeat on Common-ground

Bears football fell before the mighty Dinos at Commonwealth Stadium spelling the end for their break-even season

by Pete Pachal

"That's the season," said director of University of Alberta Athletics, Ian Reade, when Calgary Dinosaur Mike Nightengale intercepted a pass Golden Bears quarterback Sean Zaychkowsky threw late in the fourth quarter of the football team's seventh game.

It was October 22nd, and the Bears and Dinos were tied for second place in the CWUAA when they went head-to-head at Commonwealth Stadium. A playoff berth would be the reward for the victor. The Dinos had just come back from an eleven point deficit to overtake the Bears 38-31. Just one more Alberta touchdown and the game would be tied again.

Then the unthinkable occurred. With less than five minutes left in the game, Zaychkowsky's pass to Manuel DeSousa was given an unexpected detour, destroying the Bears' playoff hopes in front of a live national television audience on TSN. Calgary subsequently won the game 41-37.

"It was our toughest loss," added Jay Hamilton, Bears running back. "It was us or them. The winner went to the playoffs. In that game I thought both teams played very well. Things just didn't go our way. I guess it just wasn't meant to be."

Though the Bears lost to the Dinos that afternoon, they won their first game against the Calgary crew when they met at McMahon



The Bears gave all they had, but the Dinos proved a too powerful force. Here's a scene with Jay Hamilton (#27) cutting downfield through a wall of defenders.

than the score indicated," noted Wilkinson. "The thing I liked about that, was our players were unhappy after the game because of the score being as close as it was."

Despite the fact the team had lost 11 starters going into the year, the

Manitoba Bisons were the Bears' next victims, a 30-6 blowout.

"Being 3-1 at the halfway point, I was quite surprised," remarked Wilkinson. "This is such a tough conference."

A loss to the Huskies in the Bears' fifth game began the second half of the season with a bad omen. UBC provided an easily-hit target again, but after the tragic loss to Calgary in game seven, the Bears had no motivation when they faced the Bisons in their final game.

"I had done a very poor job that week of getting the team prepared after getting knocked out of the playoffs," admitted Wilkinson. "We just didn't play close to the way we had played during the year and as it was we ended up 4-4, which was a pretty good record with losing

that many [starters], but I think it could've been maybe 5-3 if that game had been played before the Calgary game."

Next year's Bears brigade will be different, to say the least. Mysterious holes may crop up in the Bears' defence as linebackers Kevin Algajer, Peter White and Steve Dallison are either graduating or have used up their eligibility.

"Obviously those guys were playing because they were very good," said Wilkinson. "Most of the graduations were on defence, but we are making some changes on offence as well."

In addition, the loss of running back Michael Weiss is to the team's disadvantage. "He will be truly missed as both a player and a leader," praised Wilkinson.

"You're going to replace them, but you're not going to replace them with someone of that ability right away," said Wilkinson. "Hopefully as each game goes they'll fill those shoes a little better."

Though the Bears stand to lose many starters again next year, the offensive backbone of the team, running backs Jay Hamilton and Darcy Park, will return to lead the Bears' ground powerhouse. And starting quarterback Sean Zaychkowsky will also be back to coordinate the team's offensive assault.

"Offensively we should be very strong," said Hamilton. "Being together for a year should really help us a lot."

"We're not expecting big things, but we're hoping for big things," added Zaychkowsky.

Good advice for all of us.

"Being 3-1 at the halfway point, I was quite surprised. This is such a tough conference."

—Tom Wilkinson

Stadium. It was a true event, because it was the first time the Bears football team had won in Calgary since 1989. It was Alberta's third game of the season, and though the score of 29-25 indicated a close game, reality suggested an Alberta stomping of their southern rivals.

"We actually beat them worse

Bears surprised many with impressive success in the first half of their season. After being downed by the unstoppable Saskatchewan Huskies in their first game, the Bears began a three-game tear by smiting the youthful British Columbia Thunderbirds. Then, after winning the first Bear-Dino outing, the

team in terms of trying to all go in the same direction. When we had that sorted out—then we started to play a little better."

The reason for the Pandas' average performance in the regular season is up in the air. It could be attributed to the team chemistry, the Pandas knowing they were guaranteed a national birth, tinkering, establishing a team goal, or any number of reasons.

"I've asked a number of players the question as to why they felt that we didn't play as well through the season," commented David. "It doesn't seem like we can get a really straight answer on that. I'm thinking that it came down to the fact that in the back of our heads we knew we were at the national championships. Or will they?

Please see PANDAS—p.16

"I'm pleased with the way that things ended up. I mean, we got a bronze medal in the national championships and from all accounts, this just isn't me who's saying this, we really should have been in the national championship final," commented head coach Tracy David.

The Pandas had an up and down season suffering from inconsistency during the regular season, but in the end they put it all together and surprised a lot of soccer gurus.

"I think that we're a good enough team to make it to the national championships on our own merit.



Look out #10, Panda Heather Murray has got a present for your soon-to-be-red butt. And it's not Absorbine Jr.

*The Year
in review
94-95*

Bears soccer number two

The T-Birds were the Bears' number one nemesis this year

by Simon Kiss

Nineteen ninety four will be remembered by the University of Alberta Golden Bears soccer team as the year they just couldn't take the big one.

They compiled an impressive 7-1-2 record throughout the regular season and finished in second place in the Canada West Universities Athletic Association. The team's only regular season loss came at the hands of the goliath of Canadian collegiate soccer, the University of British Columbia Thunderbirds.

The loss occurred October 2 at home when the Thunderbirds took the match by a score of 1-0. The T-Birds also defeated the Bears in the national championship in Vancouver, leaving the U of A with the silver medal.

The team jumped to a 4-0 record at the beginning of the regular season although their wins were less than spectacular. "Even though we were winning, we weren't winning in the fashion that UBC wins, dominating the opposition," Bears head coach Len Vickery recently stated.

Towards the middle of the season, however, and after a bit of "tinkering," the Bears were winning their matches decisively. They defeated the Lethbridge Pronghorns 5-0, the Calgary Dinosaurs 6-0 and the Saskatchewan Huskies 5-1. They finished off the regular season with two ties on the West coast against the Thunderbirds and the Vikings. The team considered their 3-3 tie against UBC a significant achievement in the season.

Throughout the entire season, however, the Bears had one goal in mind: to reach the CIAU national championships in Vancouver. Luckily, because the tournament was held at UBC, the T-Birds received an automatic berth in the tournament. That freed up another spot for a second Canada West representative.

Early on at the nationals, the Bears' chances looked promising. They handily defeated the Sherbrooke Vert et Or 6-1, and after tying the Laurentian Voyageurs 1-1, the Bears had their shot at the title.

PANDAS—from p.15

Coach Tracy David is currently trying to land three new players who would contribute to the mildly talent-depleted team. Alberta is currently in the process of recruiting Kathy Wood, Jodi Fisher, and Christy Caswell to fill the holes left by the Three Musketeers of the Pandas soccer team.

"Kathy has played down in Portland, is currently at Kamloops, sat out the year at Kamloops, and is hoping she gets accepted to the University of Alberta. She's a dynamite player," reported coach/scout Tracy David.

With recruits on the way and a strong core of troops, don't count the Pandas out of the running for CIAU gold next year.

"We're going to look to get out of Canada West; we're going to look to be in that final. I think we have the players to do it. Our goal is going to be to get into that Canada West playoff and win it. We're going to have a good team," predicted a proud and confident David.



Mike T. LaRivière

Two guys battling for a white, round sphere. That's Bears soccer. Kinda.

Unfortunately, the Thunderbirds put on the performance of a lifetime and won the championship 5-0.

Despite the loss in the final, Vickery was more than satisfied

the scoring abilities of two or three dominant strikers, the team had to play according to where they could score goals from. They moved Pedro Carriol from the midfield up to the

recognized as the Canada West rookie of the year and veteran Curtis Vos was voted most valuable player by the players themselves.

This year also saw the Golden Bears open their regular season at Varsity Stadium. The team usually plays at the Faculté Saint Jean field. The move was an experiment to test the fan turnout at Varsity. Although around 400 people came to attend the game, because of the field's small size and irregular shape, the team found it difficult to play on.

Despite losing the services of outstanding players such as Jason Bouger and Ricardo Zenari this year, Vickery confidently asserted, "It's obvious we're in good shape for next year."

"Even though we were winning, we weren't winning in the fashion that UBC wins, dominating the opposition."

—Len Vickery

with the way the season turned out. "The season has to be considered a success. We weren't able to dethrone UBC, but when you look at the record, no one has been able to," explained Vickery.

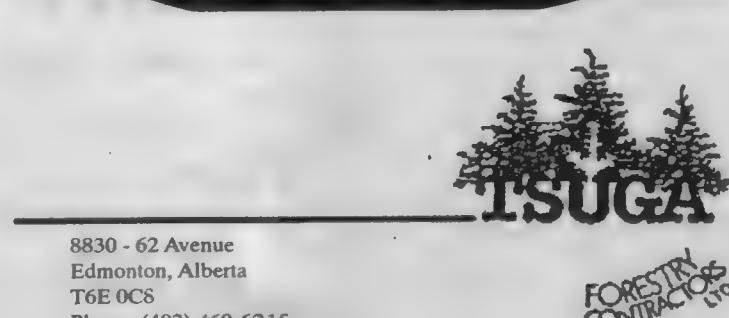
Early on in the season, Vickery and the Bears concentrated on the team's overall, collective performance. Because they lacked

striker position and he pleasantly surprised the entire team, scoring a handful of goals.

As far as individual standouts were concerned, although Carriol was a reliable offensive source, Vickery was quick to say that, "You could almost mention the entire squad."

Rookie Danny Falcone was

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Golden Bears Soccer GAME BY GAME

CWUAA REGULAR SEASON

ALBERTA 3 • LETHBRIDGE 0
ALBERTA 3 • CALGARY 1
ALBERTA 1 • SASKATCHEWAN 0
ALBERTA 3 • VICTORIA 2
UBC 1 • ALBERTA 0
ALBERTA 5 • LETHBRIDGE 0
ALBERTA 6 • CALGARY 0
ALBERTA 5 • SASKATCHEWAN 1
ALBERTA 3 • UBC 3
ALBERTA 0 • VICTORIA 3
Season Record 7-1-2

CWUAA FINAL

ALBERTA 1 • UBC 5

CIAU NATIONALS

ALBERTA 6 • SHERBROOKE 1
ALBERTA 1 • LAURENTIAN 1
UBC 5 • ALBERTA 0
Final Overall Record 8-3-3

Pandas Soccer GAME BY GAME

CWUAA REGULAR SEASON

ALBERTA 2 • LETHBRIDGE 0
CALGARY 2 • ALBERTA 0
ALBERTA 1 • SASKATCHEWAN 0
ALBERTA 4 • VICTORIA 2
UBC 3 • ALBERTA 2
ALBERTA 4 • LETHBRIDGE 1
CALGARY 2 • ALBERTA 0
ALBERTA 0 • SASKATCHEWAN 0
UBC 3 • UBC 0
ALBERTA 3 • VICTORIA 1
Season Record 5-4-1

CIAU NATIONALS

ALBERTA 1 • DALHOUSIE 1
ALBERTA 1 • WESTERN ONTARIO 1
ALBERTA 1 • GUELPH 0
Final Overall Record 6-4-3

CIAU
MAIN FLOOR SUB
NATIONAL CHAMPIONSHIP
GOLDEN BEAR
T-SHIRTS
SUB
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Life after eligibility

Well, there's always the greens, man

by Terra Tailleur

Greg Badger has devoted five years to the Bears basketball team. The competitiveness of the sport and the cheering fans inspired the self-professed athlete/student to work towards one conference title and two national basketball championships. But at 23, his basketball career is over.

Now Badger, like other fifth year collegiate athletes, is facing a future outside the sport he has devoted so much time and energy to.

"I know that I'll be missing it for sure," says the starting point guard, who admits he is still in the celebration mode. "The one thing I was prepared for was that when the end came I knew I had options."

Badger will be graduating this April with a degree in Phys Ed, majoring in Administration. Careerwise, he looks forward to pursuing a career in sales and marketing "another competitive environment."

But his future in basketball is limited.

"As far as basketball is concerned, I'll play men's league," says Badger, who is quick to add that he is more interested in playing with his friends than playing in a competitive club. "It's all for the fun of it now." He may pursue his interests in hockey or soccer. "I may pursue a professional career in golf," he adds.

Dave Noonan, a fifth year football player, may be joining Badger on the greens.

"I'm going to try to do all the kinds of things I couldn't do while I was playing football," says Noonan.

According to Noonan, the option to turn pro isn't for him. "I think the realization hits you sooner or later that it's not for everybody."

Noonan already knows what it's like to give up a sport when you've gone as far as you can go. The linebacker left hockey for that reason and concentrated on football instead.

But past experience doesn't make the prospect of leaving university sports any easier.

"I've accepted that now," Noonan explains. "I can move on to the coaching role now."

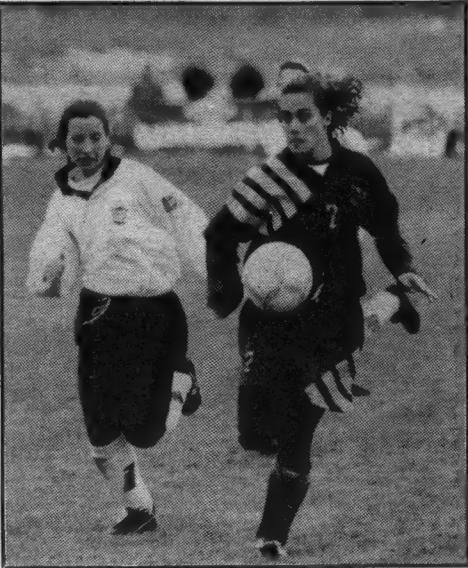
Pan-Am Pandas

by Terra Tailleur

Several members of the Pandas field hockey team have replaced their fourth place ribbon with a bronze medal.

Pandas Michelle Bowyer, Carla Somerville and Chris Hunter, along with alumna Tara Croxford and Sian Davies, and the rest of the national team, won third place Sunday at the Pan American Games. The national team defeated Cuba 4-0 to win the bronze.

"I'm really proud of them," says Pandas coach Dru Marshall. The current Pandas were chosen in February to join the national team. The U of A field hockey team also sent five players to the World Cup, a number Marshall is quite proud of. "This is the most of any other university."



Mike T. LaRivière

Shannon Rosenow (#7) will still be kicking come July. On the field. Ya.

For other fifth year players, it's easier to extend their athletic careers.

Bears hockey centre and captain Mark Souch has considered following the footsteps of teammate Barclay Pearce.

"Obviously the NHL is out of the question but playing in Europe for a year or two is still an option," says the Business student, who will still have a couple of courses to complete at the end of the term.

Souch, in fact, had more time to prepare for the end of his collegiate hockey career than he would have liked. The team missed qualifying for the playoffs for the first time in over a dozen seasons. "It was very disappointing that that's the way my career ended," he says. "But there's no doubt that even though we had a bad year...it's never a total write off."

Souch knows it will be hard to leave hockey if he doesn't make it to Europe. "When it gets to the point

that you can't go any further, you have to get on with life," he says. "Eventually everyone has to get a job." As far as sports go, Souch says he'll pursue other interests—like golf.

But if there is a strong club system in place, potential golfers like Shannon Rosenow have a place to play after leaving the University of Alberta.

The Pandas soccer player will continue to play for the Edmonton Angels, a team she has been on since she was 18. "It's just a great league," Rosenow explains. The club is competitive and she will be able to play with other Pandas. "I'll

see a lot of them."

But even though she has a while to go until she's 27, the peak age for soccer players, Rosenow knows she may have missed her chance to make the national team. "Right now the major thing is I'm enjoying it," she says. "I'm playing for the fun of it."

But Rosenow will miss one thing about her experience with the Pandas soccer team. She'll certainly miss the road trips. "It's the positive camaraderie that I'll miss the most."

Badger agrees. "I'm going to miss my teammates tremendously," he says.

Noonan echoes Badger and Rosenow's sentiments.

"I think that playing on that team has really helped me get to know the University and meet people. I cherish that as much as I almost cherish playing."

Maybe the three of them can give Souch a call and make a foursome for golf.

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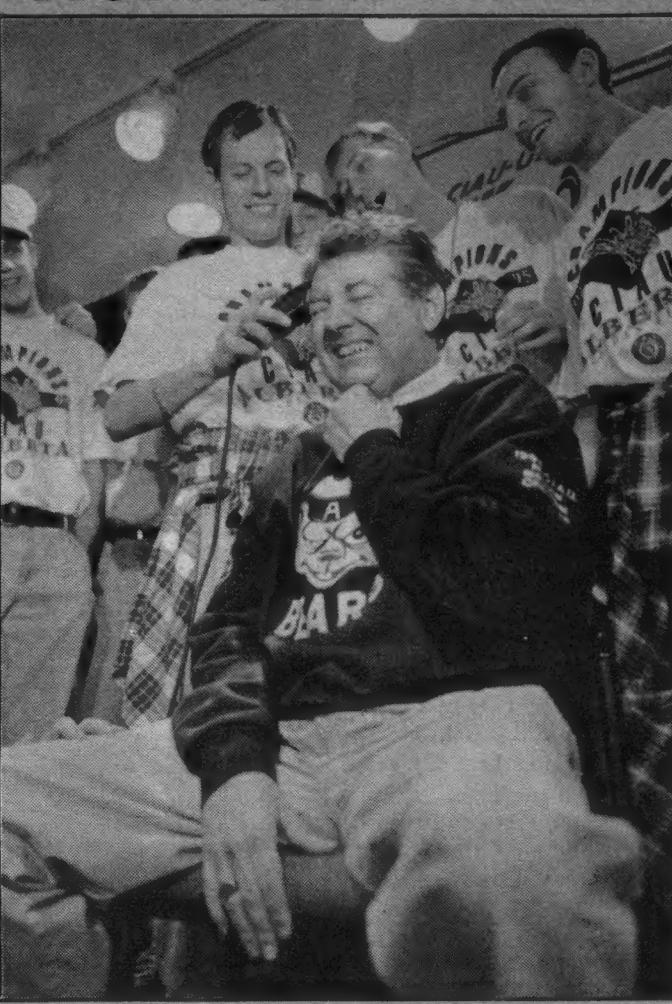
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Edmonton, Alberta

Reception to follow in Faculty Lounge, 4th Floor, Law Centre.

Professor Fletcher is a distinguished scholar of criminal law, legal theory and constitutional law. He is the author of *With Justice for Some: Victims Rights in Criminal Trials* (1994), *Loyalty: An Essay on the Morality of Relationships* (1992) and *Rethinking Criminal Law* (1978).

Horwood hazed



Mike T. LaRivière

Greg Badger (guy with razor-blade), Tally Swiss, Peter Knechtel and the rest of the Bears reap the benefits of turning the tables on their coach Don Horwood last Friday. The team shaved the coach's cranium to the bone since they won the national championship. A bet's a bet, Don.

PETE PACHAL AND THE UNIVERSITY OF ALBERTA GOLDEN BEARS BASKETBALL TEAM WOULD LIKE TO CONGRATULATE SIMON KISS ON RECEIVING THE TORCH OF THE GATEWAY SPORTS EXPERIENCE. TRY NOT TO BURN YOURSELF WITH THAT THING, MAN.

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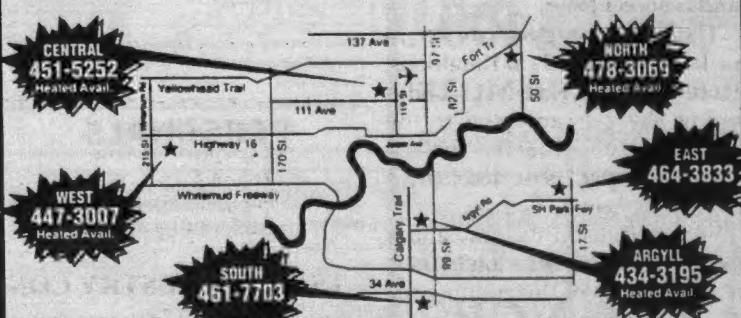
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House for rent: Fully furnished, Available July 1st. Call 454-4565, double garage.

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Sublet, 1 bdrm in 2 bdrm apt; \$240/m+ power etc., non-smoking, no pets; possible continuance for 95/96 term, 431-0106 after 6:00 pm.

Walk the River Valley - Ashbury Place. Hardwood available. Studio from \$35.00, 1 bdrm. \$375. Special student move in allowance. Furnished available. 429-0898.

WANTED

Ever thought about being a Big Brother or Big Sister? The Big Sister & Big Brother Society needs 400 volunteers. phone 424-8181 for info. or see info table in CAB on Wednesday.

"Due to house renovations need to sublet fully or partially furnished house. Require 2-3bedrooms and fenced in yard. 4-5 months preferably 5 from May - September. We have 2 children and a dog all well trained." Non-smokers. 451-2285.

Opportunity of a lifetime. Oxyfresh is now in Canada. Simply the best products and best vehicle for financial freedom. Call Kathy 461-0790 (Independent Distributor).

Customer telephone survey representative required by management consulting firm. Excellent field research experience. Must type - not sales. Downtown office conveniently located near bus/LRT. \$7 per hour. Send resumes to: 547, 10665 - Jasper Avenue, Edmonton, Alberta, T5J 3S9 or phone 944-0357.

Bi-lingual customer telephone survey representatives required by management consulting firm to interview residents of Quebec by phone. must demonstrate ability to effectively communicate with French/English speaking residents of Quebec. Excellent field research experience. Must type - not sales. Downtown office conveniently located near bus/LRT. \$7 per hour. Send resumes to: 547, 10665 Jasper Avenue, Edmonton, Alberta, T5J 3S9 or phone 944-0357.

Full-time Customer Service Representative wanted for general insurance agency - auto, homes, commercial, life and investment. If you have a positive attitude and like a challenge everyday - we will train you. Bring your resume to 12816 - 137 Ave.

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PERSONALS

TROUBLES?... With grades, professors, the SU or the UNIVERSITY? Call the OMBUDSERVICE @ 492-4689. This is a confidential service.

Pregnant & distressed? Free confidential help/ pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

People.
...People

Three lines free

Meaker, we were born to rock your world! Kisses to your pink parts. Again. —Keanu & Brad

GS, I'm Totally lost. —GW

Jeff or Jeff. Have the Editor give her volunteer a call please. She should know when and where.

Hey Dave! This one is for you. And I am impressed too! —Dark haired girl II

Amy (physio Tues. & Thurs.), would you like to have lunch while we ice our injuries? —Guy in leather jacket

Tits, just go talk to him already. He's got to be a good guy...he drives a Citation.

To an admirer. I am intrigued as well. Where shall we meet? The guy on #39 bus.

Admirer on bus #39: To which guy are you referring? Maybe a bus would clear things up. If it's me you see, I'd love to meet. —MacLeod

Spam
I s
Euope-
bound.
Send us
postcards
f r o m
Camelot,
luv

Admirer:
your eyes R
like stars in
the night sky.
I cannot resist
t h e i r
captivating
allure no matter
how hard I try.
If you are truly
intrigued, meet
me March 31st,
HUB LRT station,
4pm, street level. I
will B Carrying a
rose, which
pales in beauty 2 U. Guy on #39.

Holmes, it really was a past life. —the Esoteric one

Nice White Boy: I don't know what to say. Which Sonya do you mean? There are two in our music class. —Caramel girl.

Master Fodder, can I be your M&M? In your mouth, not in your hands. —Anchor

Little F'er: you had me out of breath but I wanted more. I could barely walk the next day. —Big SOB

Reports, cover letters, theses, resumes, letters, proposals, reasonable rates - 487-6553.

Need typing done? Call 454-8998 between 1 & 4 PM. \$1.25 per page.

We do, papers, dictotyping, charts, manuals, minutes, etc. DT location, phone: 429-3436.

Reports, Resumes, Transparencies, etc. laser printer. APA Format Available. Debbie 472-0030.

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WORD WORKS: word processing, (\$1.75/laser-printed page), APA specialist, grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00: 433-0741/480-6186.

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People.
...People

9104-3B w/ curly hair & lives T-shirts. Interested but shy. Coffee? Girl across the hall. (9107-3B) Hint: 2?<4

To the long haired oriental beauty in Zool 250. You are so beautiful! Can we meet sometime? —Oskar

Phil is God. Jeff is a deity yet to be named. There can't be too many Marks. Cooking Kevin..Neil is new. Another summer approaches.

ness!

Steph, life is a singles bar and I've just singled you out. —Goober

To the beautiful figure skater in Destempes' 12:00 class. Your smiles brighten my days. Would you like to study together sometime? —The Big guy behind you.

Skryp, Coffee is dangerous. —the Jarum cats

Ken "The Accounting Guy": Looking good in jeans last Friday. Nice Assets. Love. The Cheeky MonkeyBum Lookers.

To the guy who helped me outside Chem East on Feb. 13, coffee? —Girly with ankle

To the enticing blonde from Sherwood Park (Danica?), we met in the LRT station on March 22, I would love to talk again. Signed Max. Reply to Dylan at the ASA office.

Daniel: I'm tempted... Friday @ The Black Dog after 9...it's your move! —Salome

Reticent Woman (or Meg Ryan?)-either way, you're perfect and patient 10! —Squirt

Tom and David B. from sixth floor. Gotta meet ya Rattin' again. Sambuca really sucks, but it was a good time anyway. —Freak 4 floors down and Natasha too

TLF's bunnies! Room 236. 150 characters, okay? Include your full name, phone number, and student ID. Make them friendly.

Michelle's Congrats to the newly chosen 95-96 Gateway staff: Chris Jackel, Darren Zenko, Pete Pachal, Jason Cobb, Simon Kiss, Zachary O'Connor, Teresa Kneller, and Nathan Fairbairn. Natasha draws a blank on cool things to say to fill this space. Deal with it.

Photo borrowed without permission from Brigitte Maria Mayer

Tuesday, March 28

• Catholic Campus Ministry presents Fr. Jeff Thompson, CSB speaking on "Celebrating the Lord's Supper." 7:30-9:30pm, St. Joseph's College. Everyone welcome, no charge.

• The Department of English presents a Reading by Cyril Dabydeen, Ottawa's poet laureate, accomplished novelist, short story writer. 3pm, Humanities Centre L-3. Everyone is welcome.

Wednesday, March 29

• Department of Slavic & East European Studies presents John B. Dunlop speaking on "Solzhenitsyn's Return to Russia: Political and Cultural Ramifications." 3pm, Business 1-5.

• The Department of Music presents Brennan Szafron, Bachelor of Music student, in his first public performance. Program: Bach, Sweelinck, Kloppers, Mendelssohn, Howells and Andriessen. 12:10pm, Convocation Hall. Free admission. For more information please call 492-3263.

Thursday, March 30

• Department of Biological Sciences seminar with Dr. Robert H. Haynes speaking on "Concepts of Genetic Stability and Change in Historical Perspective." 3:30pm, G-116 Biological Sciences Building.

• The Philosophy Colloquium presents Michael Hyman, "Internal Relations and Analyticity: Wittgenstein and Quine." 3:30pm, Humanities Centre 4-29. All welcome.

Tuesday, April 4

• The Department of English presents readings by David Albahari, internationally acclaimed writer from Yugoslavia and Ven Begamudre, prize-winning writer and broadcaster from Regina. 3:30pm, Humanities Centre L-3. Everyone is welcome.

• The Department of Germanic Languages presents the film "Der Nebich" (German with English subtitles). 7:15pm, Arts 1-41.

Other

Student Financial Aid and Information Centre is pleased to announce that they are once again offering a Volunteer Income Tax Program. This program is set up by Revenue Canada to assist low income earners in filing their tax return. Volunteers are working Monday to Friday, 10am-6pm on the main floor of SUB. They will be there from March 1 to April 12.

The Company proudly presents the musical play, "Three Girls Named Alice." Performances are from March 29 to April 1 at the Provincial Museum (12845 102 Ave). For tickets and more information call Christa at 436-5654.

Word of Life Club is having a Jasper Whitewater Rafting Trip. June 20-24. Whitewater rafting, camping, horseback riding and more. Cost will be approximately \$145.00. Need a \$50 deposit by June 14. Call Boon at 465-6213 for more information.

Submissions for Happy Bob Knows must be in by 11:00 am, Friday for the next week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days prior to the event, e.g., March 16th for an event on the 26th (count it - it works out to 11 days, honest). Submissions must be in written form, no phone messages please!! Happy Bob would love it if you would leave submissions with the SU Services Receptionist, mail it c/o 256 SUB or fax it to 492-4643.

Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. Happy Bob will publish events where everyone is welcome and public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included.

COMICS

Managing Editor Tami Friesen 492-5178

The Infinity Squadron

the INFINITY Squadron

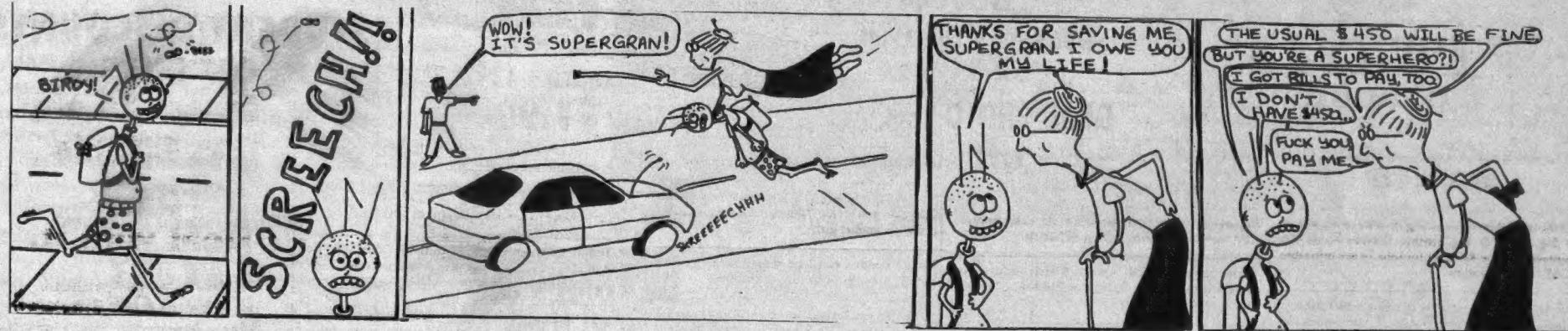
AFTER THE HORRIFYING CARNAGE OF THE SHOWDOWN WITH XIN XIN AND THE SPLITTING OF EARTH INTO THREE SEPARATE PLANETS, TRANS-PRICE MAN RETURNS TO THE E-TOWN HE KNOWS...



Asparagus



Adventures of Pepé



Love Chicken



Dog Eat Dog



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Name:

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